Morgan Laszlo They/Them

Scenic Design and Scenic Painting

Contact: mlaszlodesign@gmail.com

Skills:

Hard: digital drafting-SketchUP and Vectorworks, hand drafting, drawing, scenic painting, scenic carpentry, power tools, hand tools, power tools, model making, ETC EOS family light board,

Soft: collaboration with other designers, able assume a leadership position, problem solving, creative out of the box thinking, motivated, learns from feedback, familiar with a quick paced work environment

Experience:

Actors Training Center

- ➔ ***Matilda Jr,*** Scenic Charge, Set Designer: Marcus Klein, 2025
- ➔ ***Tuck Everlasting,*** Scenic Charge, Set Designer: Marcus Klein, 2025
- ➔ **School of Rock**, Scenic Charge, Set Designer: Marcus Klein, 2026
- ➔ **Rock of Ages**, Scenic Charge, Set Designer: Marcus Klein, 2026

American Blues Theatre

- ➔ ***Gold Leaf Ragtime Blues***, Scenic Charge, Set Designer: Shayna Patel, 2025

A Red Orchid Theater

- ➔ ***Birds of North America***, Scenic Designer, Directed by Kirsten Fitzgerald, 2026
- ➔ ***The Targeted***, Scenic Charge, Set Designer: Lauren Nichols, 2026
- ➔ ***Veal,*** Scenic Charge, Set Designer: Tianxuan Chen,2025

Babes with Blades Theatre Company

- ➔ ***King Lear***, Directed by Alison Dornheggen, 2026

Bramble Theatre Company

- ➔ ***Rooted***, Scenic Charge, Set Designer: Delena Bradley, 2025

Columbia College Chicago

- ➔ ***On the Town***, Mainstage Production, Directed by Amy Toruno, 2023
- ➔ ***The Amateurs***, Mainstage Production, Directed by Michael Brown, 2022
- ➔ ***Blood at the Root***, Student Directing Project , Directed by Ashley Keys, 2022
- ➔ ***Dance Nation***, Mainstage Production, Directed by Allsion Dornheggen, 2023
- ➔ ***Beneath the Orange Tree***, Student Directing Project, Directed by Gabby Rooney, 2021

The Conspiritor's

- ➔ ***Tartuffe***, Directed by WM Bullion, 2026

Hell in a Handbag Productions

- ➔ ***Rudolph The Red-Hosed Reindeer***, Painter, Set Designer: Marcus Klein, 2024

Peninsula Players Theatre

- ➔ ***The Stranger***, Painter, Set Designer: Jack Magaw, Scenic Charge: Izzy Lambert, 2024

Piven Theater Workshop

- ➔ ***Performance Project,*** 2026
- ➔ ***Young, People's Company,*** 2026
- ➔ ***Young People's Company, 2025***

Rough House

- ➔ **House of the Exquisite Corpse**, Painter, Set Designer: Jackie Penrod, 2024

Shattered Globe Theatre Productions

- ➔ ***Lobby Hero***, Painter, Scenic Designer: José Manuel Díaz-Sotot, Scenic Charge: River Wise, 2025

Theo Ubique Cabaret Theatre

- ➔ ***Tell me on Sunday***, Scenic Charge, Set Designer: Eleanor Kahn, 2025
- ➔ ***Diana,*** Scenic Charge, Set Designer: Manuel Ortiz, 2025
- ➔ ***TL;DR-Thelma Louise Dyke Remic,*** Painter, Set Designer, Rose Johnson, 2025
- ➔ ***UrineTown,*** Scenic Charge, Set Designer: Eleanor Kahn, 2025

University of Chicago

- ➔ ***Arcadia***, Scenic Charge, Set Designer: Mara Ishihara Zinky, 2024

Education:

Columbia College Chicago- BA Technical Theatre and Design, Graduated 2024